

Karjalan kunnailla

Suomalainen kansansävelmä

Em Hm C G Hm C D7 G H7

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into measures by vertical bar lines.

Em Hm Am H7 C Em H7 Em

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into measures by vertical bar lines.